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a collection of DIY Guides to Doing

HOW TO MAKE A HANDY UTENSIL KEY CHAIN

I made this for myself a few months ago & it has been so great! There's a bunch of reasons why, & here's a few: 1. I always have a fork & spoon on me. So I'm always ready to eat 2. It saves water & dishes because I never have to wash tons & tons of utensils 3. A lot of times at parties or elsewhere the only utensil option is using crappy plastic forks & spoons that end up getting thrown away. But I always use my utensil key chain, so I don't have to contribute to this ridiculous wasteful mess.

OK, so it's really easy to make & it is. Just get a fork & spoon. You might want to cut the handles a little shorter to make it more manageable. Drill a hole in the ends and then slip them on your key ring.

VOILA! Now let's

EAT! MUTE! YOU MIGHT GET A GUY BUYING COFFEE WITH THIS. I WRAPPED MINE OUT AT A GARDEN CENTERING. ONCE I LATER ON MOM SAID ALL MY RELATIVES THOUGHT IT WAS WEIRD OH WELL!



Do-it-yourself (D.I.Y.) With Existential Crisis

Existential crisis is a band that started playing in the fall of 2008 with nothing more than one guitar, a snare drum, some pots and pans, and a keyboard. Over the next three months, we luckily obtained a bass guitar and a drum set for free from supportive friends. Although most of our equipment is D.I.Y. Not all of it is, and not all of it was free. This in mind we've only spent 200 dollars total and had some luck. We have a milk crate with three different size pots and pans, and a ski pole with a piece of circular metal taped to it. These items make up most of our cymbals. Without a full drum set a gallon a gallon bucket can come in handy for deeper noises like a bass drum. If you put a cinder block or other similar objects inside of it you can adjust the height and in turn the sound. We had attempted to turn it into a bass drum, but we had no foot pedal. We experimented with two 1 foot boards that had been connected on the end with a door hinge.

Toward the front we inserted two springs and to hit the bucket, we attached stick to actually hit the bucket. Our attempt failed but if you experiment you can get it down yourself, that's D.I.Y.

We also have and use a very effective D.I.Y. microphone stand. It's made out of weights stacked on each other for a foundation. Then we have a PVC pipe that in the center of the weights. We then inserted a ski pole into the PVC piping and because the pointy end of the Mic was adjustable, we then took duct tape and the Mic itself to the handle of the ski pole, and voila, a Mic stand.

Also, if you have two smaller amps and want more sound, you can plug them in each other. You need to run a patch cord from the audio input of one amp (prefer the larger) into the amp of another. Then you just plug your guitar into the first. This will cause distortion, but it's nice if you're into that kind of thing because it doubles as your distortion pedal.

EARTH FIRST! Humboldt, Canopy Communique #1 From the trees:

Cutten: The McKay Tract canopy. The landscape unfolds below us as a work quilt of war.

Looking West, one sees the suburb progress enacting its will upon the cupped countryside. More 'development' is planned but is not yet happening. We met primarily friendly people here who enjoy hanging out in the forest. We've them if they want their suburb to 'grow,' to continue to 'develop,' and they emphatically do not.

Among the second and third growth trees to the South lie a few error mini-mansions encroaching upon the landscape with stumps in their yards wider than any of the three SUVs in their driveways. The residents enjoy a quiet life. One of them starts running power tools.

We look East and see the tops of enormous old growth redwoods towering

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