

HOW TO MAKE A HANDY UTENSIL KEY CHAIN

I made this for myself a few months ago & it has been so great! There's a bunch of reasons why, here's a few: 1. I always have a fork & spoon on me, so I'm always ready to eat 2. It saves water & dishes because I never have to wash tons & tons of utensils 3. A lot of times at pot-lucks or elsewhere the only utensil option is using crappy plastic forks & spoons that end up getting thrown away. But I always use my utensil key chain, so I don't have to contribute to this ridiculous wastefulness.

OK, so it's really easy to make this. Just get a fork & spoon. You might want to cut the handles a little shorter to make it more manageable. Drill a hole in the ends and then slip them on your key ring.

VOILA! Now lets

EAT! NOTE: YOU MIGHT

GET A FEW FUNNY LOOKS

USING THIS. I WHIPPED MINE

OUT AT A FAMILY GATHERING

ONCE & LATER MY MAM SAID ALL

MY RELATIVES THOUGHT IT WAS WEIRD OH WELL!



Toward the front we inserted two springs and to hit the bucket, we attached another stick to actually hit the bucket. Our attempt failed but if you experiment you could get it down yourself, that's D.I.Y.

We also have and use a very effective D.I.Y. microphone stand. It's made out of two weights stacked on each other for a foundation. Then we have a PVC pipe that stands in the center of the weights. We then inserted a ski pole into the PVC piping and because the pointy end of the mic was adjustable, we then took duct tape and taped the mic itself to the handle of the ski pole, and voila, a mic stand.

Also, if you have two smaller amps and want more sound, you can plug them into each other. You need to run a patch cord from the audio input of one amp (preferably the larger) into the amp of another. Then you just plug your guitar into the first amp. This will cause distortion, but it's nice if you're into that kind of thing because it also doubles as your distortion pedal.

EARTH FIRST! Humboldt, Canopy Communique #1 From the trees:

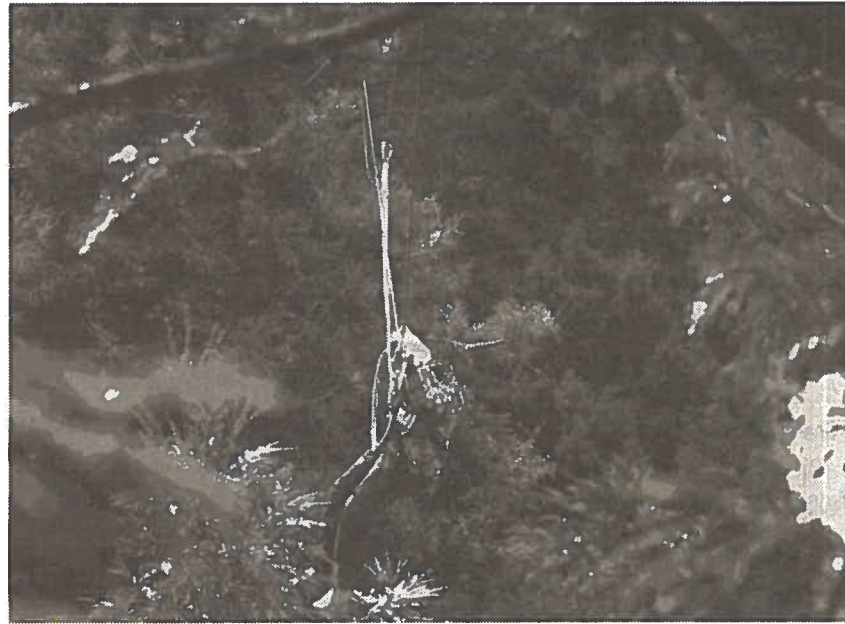
Cutten: The McKay Tract canopy. The landscape unfolds below us as a patchwork quilt of war.

Looking West, one sees the suburb progress enacting its will upon the occupied countryside. More 'development' is planned but is not yet happening. We have met primarily friendly people here who enjoy hanging out in the forest. We've asked them if they want their suburb to 'grow', to continue to 'develop', and they emphatically do not.

Among the second and third growth trees to the South lie a few erroneous mini-mansions encroaching upon the landscape with stumps in their yards wider than any of the three SUVs in their driveways. The residents enjoy a quiet life until one of them starts running power tools.

We look East and see the tops of enormous old growth redwoods towering

Con't page 4



Do-it-yourself (D. I. Y.) With Existential Crisis

Existential crisis is a band that started playing in the fall of 2008 with nothing more than one guitar, a snare drum, some pots and pans, and a keyboard. Over the next three months, we luckily obtained a bass guitar and a drum set for free from supportive friends. Although most of our equipment is D.I.Y. Not all of it is, and not all of it was free. This in mind we've only spent 200 dollars total and had some luck. We have a milk crate with three different size pots and pans, and a ski pole with a piece of circular metal taped to it. These items make up most of our cymbals. Without a full drum set a gallon a gallon bucket can come in handy for deeper noises like a bass drum. If you put a cinder block or other similar objects inside of it you can adjust the height and in turn the sound. We had attempted to turn it into a bass drum, but we had no foot pedal. We experimented with two 1 foot boards that had been connected on the end with a door hinge.